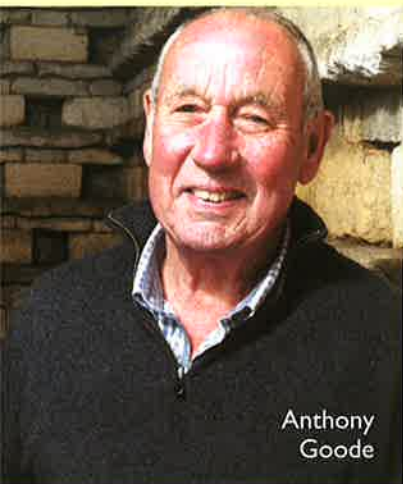


Obituary



Anthony Goode

Anthony Goode

with great sadness that we report the death of Anthony Goode.

Anthony was one of those rare types of builder in his modern age: incredibly conscientious, innately talented, and unafraid to try something new.

As a specialist contractor, he was involved in doing countless mud structures, and in carrying out many other complex lime-related jobs including Peril Castle in Derbyshire. He teamed-up with Jeff to study plaster floors, and was involved in the repairs at Hardwick Old Hall. He went on to co-write a SPAB Technical Advice Note on the subject. His exceptional practical skills earned him an invitation to the Mihai Eminescu Trust to help with skills training in Transylvania. He was also nominated for a Heritage Angels award in 2017 for his work at the Holm Dovecote (see *SPAB Magazine*, Winter 2017). Anthony's house became a magnet for SPAB Scholars and Fellows, and was invariably selected as one of the highlights of their year. The hospitality of his wife Jean was legendary.

Anthony became a key member of the annual SPAB Working Party, and a valuable contributor of expert but commonsense advice at the Society's Technical Panel meetings. He also taught on numerous lime days and homeowners' courses for the Society.

In 2011, Anthony was awarded the Esher Award from the SPAB for his immense contribution to the work of the Society.

Anthony's motto was "Work is more fun than money." He leaves a legacy, not just in the numerous buildings that he has repaired, but also in the skills and knowledge he has passed on to the many people whose lives have been touched by this exceptional man.

Marianne Suhr

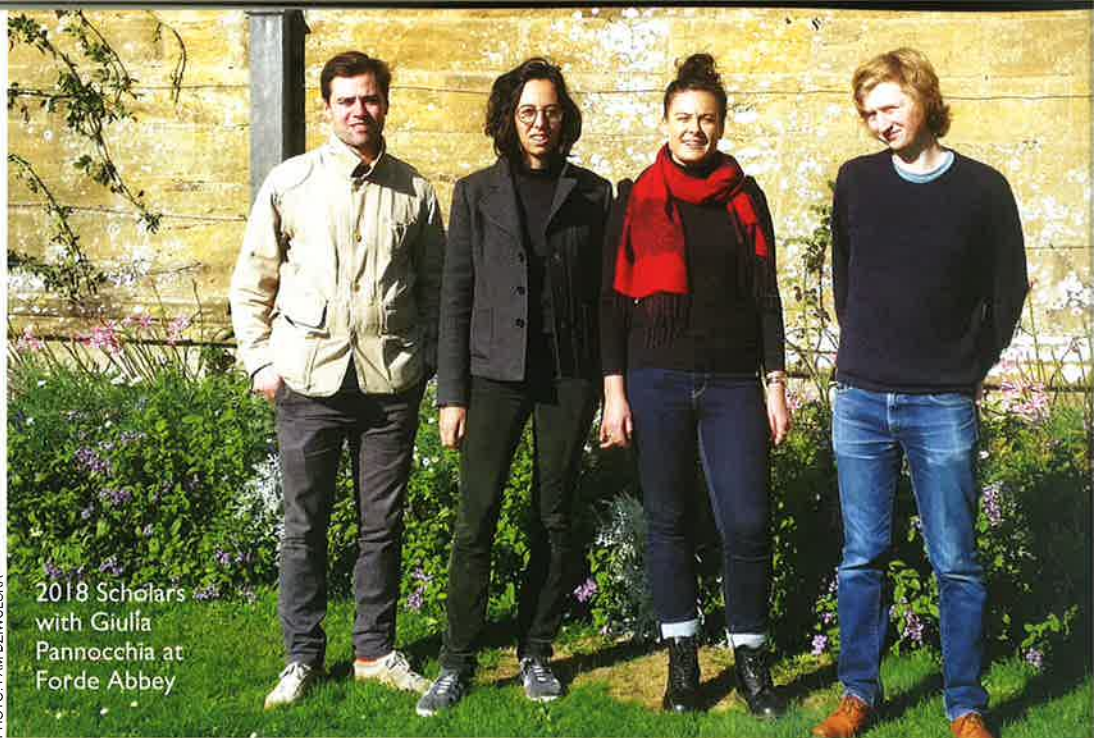


PHOTO: PAM DZIWULSKA

2018 Scholars with Giulia Pannocchia at Forde Abbey

Material gains

As this experience draws to an end, I realise how lucky I am to have been part of it. I was fortunate enough to start my GeM scholarship as a guest at the Landmark Trust's Villa Saraceno, a Palladian villa of the mid-16th century in the Veneto.

I am currently spending a week with the SPAB Scholars at Forde Abbey, a Grade-I listed country house built in the same period on a 12th-century monastic building site.

Savouring and comparing these magnificent historic buildings in relation to their landscapes has been one of the highlights of this award.

Attending the SPAB Repair of Old Buildings Course in October was really interesting and useful for me. During these intensive days I had the chance to learn more about materials, repairs, maintenance of old buildings and to understand,

Architect Giulia Pannocchia, the first ever Gloria é Marco Award Scholar, reflects on the past few months

thanks to the site visits, their application in real projects.

These are just a few of many other invaluable things I have had the opportunity to be involved in through this unique scholarship.

During my two months spent travelling across England, I have had the chance to meet inspiring professionals who have greatly increased my knowledge of conservation. Moreover, this adventure has highlighted the differences and similarities between the approaches to conservation both within the UK and between the UK and Italy.

I feel more confident and aware, and am very grateful to all those who have allowed me to see buildings and places with new eyes.

I would like to thank

Peregrine Bryant Architects, SPAB, the Landmark Trust, Historic England, the National Trust and many others who have made my stay so rewarding.

Giulia Pannocchia is a graduate of the conservation Masters Programme at the Università IUAV di Venezia (IUAV).

● She is the first recipient of the Gloria é Marco Award, the scholarship set up in memory of Gloria Trevisan and Marco Gottardi, two young Italian architects who died in the fire at Grenfell Tower last year.

Peregrine Bryant, the architect who employed Giulia shortly before her death, was instrumental in setting up the Award with the SPAB and other partners and supporters, including the couple's families.

A big thank you for your votes

We would like to thank all members who voted for the SPAB in the recent elections to the National Trust Council.

Our successful and very respectable polling has ensured that the Society continues to have a voice on the Council. SPAB Director Matthew Slocombe says: "Along

with other bodies across the sector, this is the first time we've ever had to compete for a place.

"It's a good and positive sign that we attracted a very substantial number of votes. In fact, the SPAB attracted the fifth highest number of votes of the 27 organisations entered into the ballot."